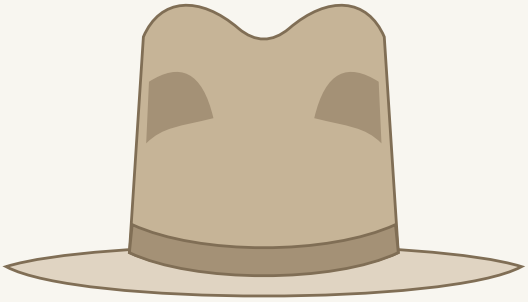
01 / THE SELECTION

Fedora & Western

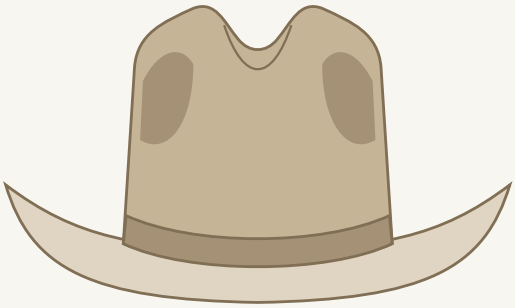
Le guide de création sur mesure

One considered choice at a time. Un choix réfléchi à la fois.



01 FEDORA

A pinched, urban silhouette. Choose its crease independently of its brim.



02 WESTERN

A Western silhouette. Compare the centre crease, side dents and crown slope.

BUILD YOUR BOKAEI HAT

01 **CROWN / CALOTTE** p. 02-03
Compare front, top and side views.

02 **BRIM / BORD** p. 04-05
Choose width, then the curve.

03 **COLOUR / COULEUR** p. 06
Choose body and band separately.

04 **DETAILS / DÉTAILS** p. 07
Define the personal finish.

05 **FIT / AJUSTEMENT** p. 08
Confirm the finished proportions.

Technical comparison drawings based on maker references, not product photographs. Names and finished proportions can vary by hatter. Sources: p. 09.

02 / THE SELECTION

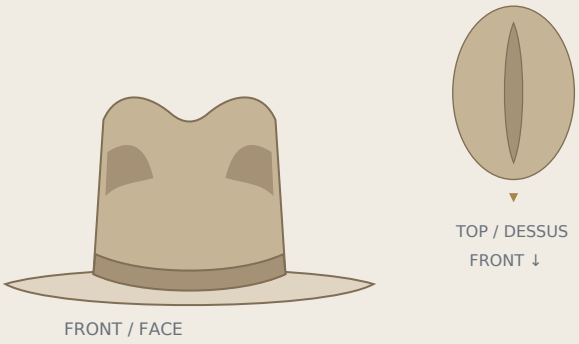
Fedora crowns

Formes de calotte - Fedora

The same sand colour and brim keep the crown differences easy to compare.

F01

Center dent



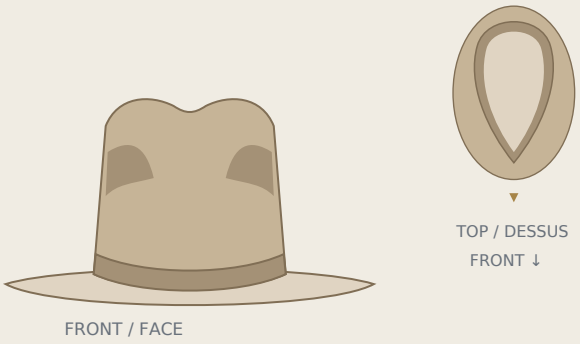
Pli central

A lengthwise centre trough with a pinched front.

REFERENCE / Stetson - Tri-City

F02

Teardrop



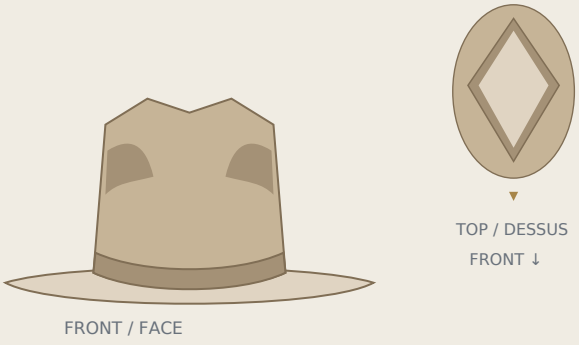
Goutte d’eau

Rounded at the rear, tapering towards the front.

REFERENCE / Stetson - Strand

F03

Diamond



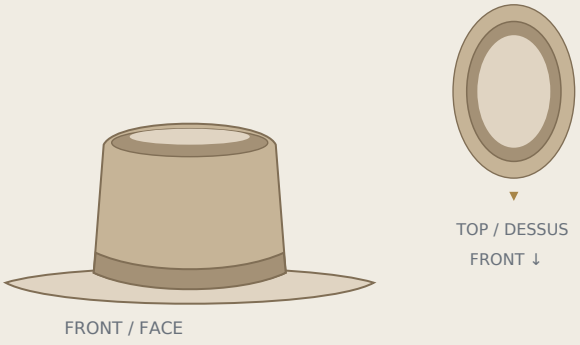
Diamant

An angular top recess with four distinct corners.

REFERENCE / Wild Crown - Diamond Top

F04

Telescope



Télescope

A perimeter crease surrounding a raised centre.

REFERENCE / Montana Peaks - Telescope

Read the top view with the front pointing down. Front and top are complementary views of a typical crease; they are not cutting patterns.

03 / THE SELECTION

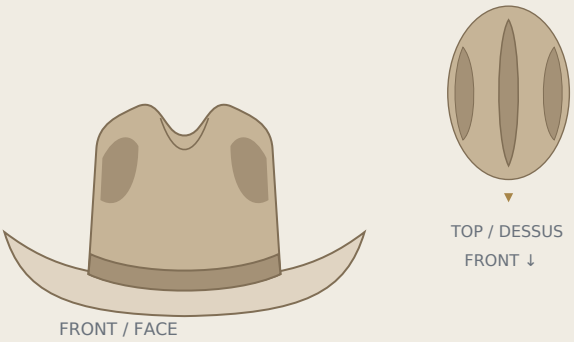
Western crowns

Formes de calotte - Western

One central crease is different from side dents. Gus is also shown in profile.

C01

Cattleman



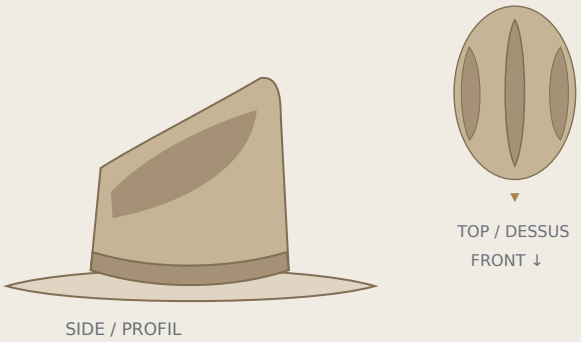
Pli central + creux latéraux

A centre channel and two elongated side dents.

REFERENCE / Wild Crown - Cattleman

C02

Gus



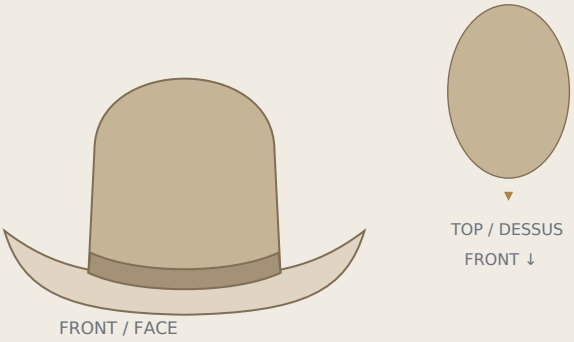
Avant bas, arrière haut

A strongly sloping crown: low front, high rear.

REFERENCE / Wild Crown - Gus

C03

Open crown



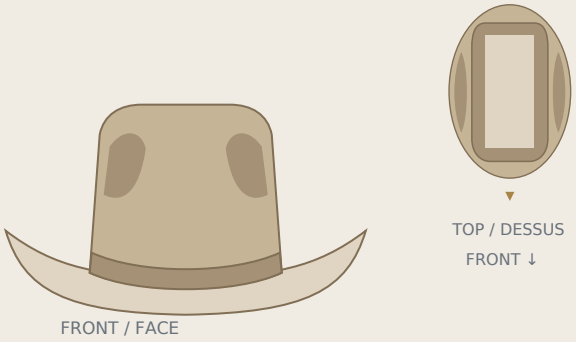
Calotte ouverte

A smooth, rounded crown before any creasing.

REFERENCE / Montana Peaks - Open

C04

Brick



Pli central rectangulaire

A wide, box-shaped centre crease; softer side dents.

REFERENCE / American Hat Makers - Brick

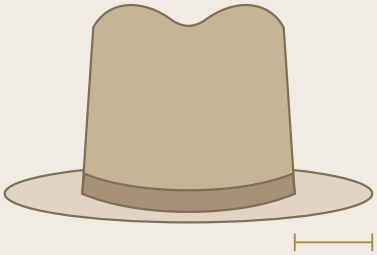
Cattleman is not three deep parallel trenches across a flat top. Its two side dents sit on the crown walls. Final height and crease depth are specified together.

04 / THE SELECTION

Brim width

Largeur du bord

Same crown, three proposed brim widths. Width and curvature are separate choices.

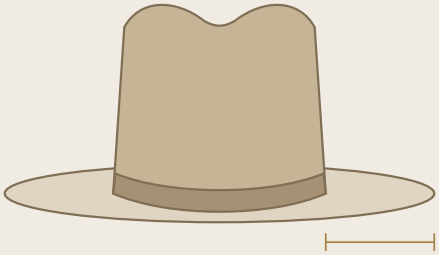


W01

Narrow / Étroit

5 cm

Compact proportions

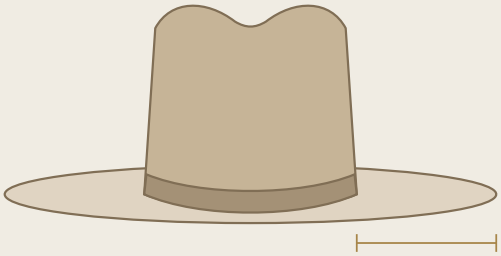


W02

Medium / Moyen

7 cm

Balanced proportions



W03

Wide / Large

9 cm

A broader silhouette

MEASURE FROM THE CROWN BASE TO THE OUTER EDGE

Measure along the brim surface. These are BOKAEI consultation options, not universal hat-size categories. Other widths may be discussed.

The crown stays the same size in these diagrams. Drawings illustrate relative width; do not measure directly from the printed page.

05 / THE SELECTION

Brim shape

Forme du bord

A frontal curve cannot tell the whole story: compare front and side directions.

B01

Flat

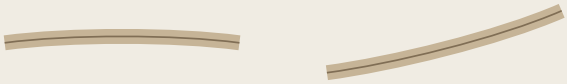
FRONT / FACE SIDE / PROFIL

Plat

Level around the crown.

B02

Snap brim



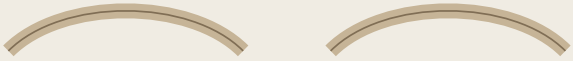
FRONT / FACE SIDE / PROFIL

Avant abaissé, arrière relevé

Front down; back up.

B03

Downturned



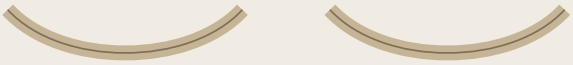
FRONT / FACE SIDE / PROFIL

Bord abaissé

Front, back and sides slope down.

B04

Upturned



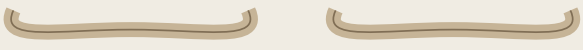
FRONT / FACE SIDE / PROFIL

Bord relevé

The outer edge rises around the crown.

B05

Pencil curl



FRONT / FACE SIDE / PROFIL

Roulé fin

A narrow, tightly curled outer rim.

B06

Western sweep



FRONT / FACE SIDE / PROFIL

Côtés relevés

Raised sides; lower front and back.

Cross-sections isolate the brim curve. Pencil curl describes the edge treatment; it can be combined with other brim shapes.
Sources: Montana Peaks (brims), Stetson (pencil curl).

06 / THE SELECTION

Colour & material

Couleur et matière

Choose colour after the shape. All comparison drawings use the same neutral sand tone.

P01 Black
Noir

P02 Charcoal
Anthracite

P03 Pearl grey
Gris perle

P04 Ivory
Ivoire

P05 Sand
Sable

P06 Camel
Camel

P07 Taupe
Taupe

P08 Cognac
Cognac

P09 Chocolate
Chocolat

P10 Navy
Marine

P11 Persian blue
Bleu persan

P12 Petrol
Bleu pétrole

P13 Forest
Vert forêt

P14 Olive
Olive

P15 Sage
Sauge

P16 Burgundy
Bordeaux

P17 Plum
Prune

P18 Rust
Rouille

MATERIAL / MATIÈRE

Wool felt / Feutre de laine

Rabbit felt / Feutre de lapin

Select body and band colours separately. Material availability and the physical swatch are confirmed before the commission.

Digital and printed colours are indicative. They are not a guarantee of a particular felt supplier’s dye lot.

07 / THE SELECTION

Signature details

Détails et personnalisation

One personal accent, carefully placed. Every finish is discussed with the atelier.



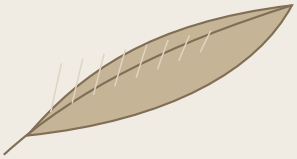
D01 Grosgrain ribbon

Ruban gros-grain



D02 Leather band

Bande de cuir



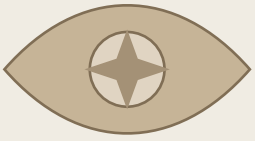
D03 Feather accent

Plume décorative



D04 Stone beads

Perles de pierre



D05 Metal ornament

Ornement métallique



D06 Hand-painted motif

Motif peint à la main

A PERSONAL SIGNATURE

Initials, laser engraving, decorative stitching and personal symbols may also be discussed. These drawings show detail categories, not finished pieces.

08 / THE SELECTION

Your bespoke selection

Votre sélection sur mesure

Record the codes. We confirm the silhouette, fit, materials and finish together.

CLIENT / CLIENT(E)

Name / Nom:

STYLE

Fedora / Western:

CROWN / CALOTTE

F01-F04 or C01-C04: Finished crown height:

BRIM / BORD

Width code W: Width in cm: Shape code B:

COLOUR & MATERIAL / COULEUR ET MATIÈRE

Body colour P: Band colour: Material:

DETAILS / PERSONNALISATION

Detail code D: Placement:

FIT / AJUSTEMENT

Head circumference (cm): Fit preference:

NOTES / NOTES

Final design, availability, pricing and lead time are agreed before creation. The catalogue is a consultation guide, not a list of ready-to-ship hats.

09 / THE SELECTION

Reference library

Sources et repères de comparaison

Primary maker references used to check the geometry, names and crease descriptions.

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01 STETSON - CENTER DENT & TEARDROP

F01: Tri-City / F02: Strand. Manufacturer photographs and crown specifications.

VIEW ORIGINAL SOURCE ↗ VIEW TEARDROP REFERENCE ↗

02 WILD CROWN HAT CO - SHAPE GALLERY

C01: Cattleman / C02: Gus / F03: Diamond Top. Photographic shape references.

VIEW ORIGINAL SOURCE ↗

03 MONTANA PEAKS HAT COMPANY

F04: Telescope / C03: Open crown. Maker descriptions of creases and side dents.

VIEW ORIGINAL SOURCE ↗

04 AMERICAN HAT MAKERS - CROWN GUIDE

C04: Brick. Broad rectangular centre crease, distinct from a narrow Cattleman trough.

VIEW ORIGINAL SOURCE ↗

05 MONTANA PEAKS - BRIM SHAPES

Front, side and rear directions for Snap and Western brim comparisons.

VIEW ORIGINAL SOURCE ↗

06 STETSON - EUREKA

Pencil curl as a rolled edge treatment, rather than a different crown shape.

VIEW ORIGINAL SOURCE ↗

HOW TO READ THIS CATALOGUE

The drawings are original BOKAEI technical comparisons based on the cited references. Neutral colour is intentional: it isolates the shape. They do not reproduce another maker’s product, assert an affiliation, or replace final shaping with the atelier.

Crease names are not universal measurements. Choose the reference, then agree crown height, pinch, crease depth and brim curve with BOKAEI.